



# to the Point

with Margaret Ingram, painter

**Name:** Margaret A. Ingram

**Hometown:** Rome

**Degrees:** Bachelor of Science from Berry College; Master of Art Education from the University of Georgia; master's degree in school counseling from West Georgia College

**Daily job:** Retired art educator with Floyd County Schools and Shorter College (adjunct)

**Type and genre of art:** painter and writer

**When did your love for this type of art begin?**

**Childhood? Particular moment?** As a child I began to draw and color. I started writing for children prior to retirement. I continue doing my own work and I support the arts in Rome and Floyd County by staying involved. This includes being a RACA board member, publicity chair and co-Webmaster for Rome Art Coterie, member of Rome Area Writers, member of Georgia Watercolor Society,

Society of Children's Book Writers and Illustrators and others.

**What are some of the things that inspire you?** The desire to draw and paint has always been an area of interest for me and one in which I've always experienced success and positive comments from others. My interest in writing was and is inspired by my interest in children.

**What are some of the materials you use to create your art?** I love to paint with watercolors. Silkscreen printing is also a special interest for me.

My interest in writing for children is due to the stringent challenges of the genre and providing interesting subjects and situations for children. Most publishers have strict guidelines and formats that writers must follow. I just completed a manuscript titled "Invasion of the Sparkspitters."

**Who are some of your favorite artists in this genre? In a different genre?**

In painting, I find William Turner's work beautiful and in a style that was not reached by any other artists of his time. He worked primarily in oils, but the work had a fluid, atmospheric characteristic similar to watercolor.

Silkscreen printing is a completely different challenge, with one exception: both start with an idea and a design. Watercolor requires transparent paint and silkscreen requires ink.

**What, within your own work, are some of your favorite pieces?**

"Invasion of the Sparkspitters" is my favorite writing at this point. "Paint on My Fingers" is my second favorite. A short story for adults titled "Lost and Found" is one of which I am proud.

I have several paintings I feel good about: "Brambles and Briars," "Princess of the Marsh," "Winter in the Smokies" and others.

I illustrated my husband's book "Land of the Giddiwonks." This was done in watercolors and pen and ink. My favorite silkscreen is "First Born."



"Grandma's House"

To see more of Margaret's work, visit [www.margaretingram.com](http://www.margaretingram.com) or Cobblestone Shoppe on Second Avenue.



Margaret Ingram



"Princess of the Marsh"

## New chamber music group to launch its first concert

By Severo Avila  
Staff

Ellie Jenkins has faith in the Rome community's appreciation for good music.

She has seen Romans support most music ventures and hopes that her upcoming concert will find favor with local residents.

Jenkins and husband Eric Hanson founded the Blue Mountain Chamber Players last year as a way to express their love for chamber music and are planning an upcoming concert to showcase local musicians as well as the classic genre.

"This is the first concert of what we hope will be a series," Jenkins said. "It's a chance for us to get area musicians together to play mixed chamber music, music for strings, brass and woodwinds."

The concert, which takes place at Berry College's Ford Auditorium,

will feature 10 local musicians performing Schubert's "Trout" Quintet, Mozart's Quintet for horns and strings, as well as Hindemith's *Morgenmusik* (morning music).

"The first piece, Schubert's 'Trout' Quintet, is a great piece to build a program around," Jenkins said. "And the other pieces balance it out. There are the two big pieces, as well as smaller arrangements. The fourth piece, although very modern, is sort of neo-romantic in style and has lush harmonies."

She said the group gives local musicians yet another opportunity to play their beloved chamber music. Since the group is presently a volunteer effort, it's sort of a "free floating" organization, she added, where players move in and out of the group for each concert.

But she has faith that although in its youth, the group will still

attract many music enthusiasts.

"I really believe people will support this type of music," Jenkins said. "The Bach festival has been pretty successful here and there seems to be a big audience for a variety of music in this area. Rome's a small town but it's open and supportive of the music community."

She said locals should be aware that all the musicians performing in the concert are professional, working musicians, including members of the Chattanooga Symphony, Rome Symphony Orchestra and Huntsville Symphony as well as faculty members from Berry and Shorter colleges and the University of West Georgia.

The first concert of the Blue Mountain Chamber Players takes place Sunday at 3 p.m. in the Ford Auditorium at Berry College.

Admission is \$5 for adults and free for children and students.

### *A capella group comes to Shorter*

By Severo Avila  
Staff

When a capella group Tapestry makes its way to Shorter College on Monday, it brings with it a rich variety of music and history combined with delicate harmonies.

A vocal ensemble founded in 1995, Tapestry has established an international reputation for its bold conceptual programming which combines medieval and traditional repertory with contemporary compositions.

The group includes mezzo-sopranos Laurie Monahan and Carolann Buff, soprano Cristi Catt and alto Daniela Tosic.

"This is music that area residents won't hear anywhere else," said Sherri Weiler, concert series chair at Shorter College and assistant professor of music. "It's very unusual and historically important."

The concert, titled "Faces of a Woman," features Tapestry performing compositions by Isabel of Portugal, St. Teresa of Avila and poetry by Russian Anna Akhmatova as well as the Comtessa Beatrice de Dia.

Other selections include Appalachian and Irish folk songs.

"Faces of a Woman," featuring Tapestry, takes place Monday at 7:30 p.m. in Shorter College's Brookes Chapel.

Admission is free.